

The Line in the Sand: Stories from the US/Mexico Border

Synopsis:

Catholic Relief Services sent a team of writers to the Arizona/Mexico border to study immigration. Drawing from the interviews that were done, three performers present different characters involved in the immigration issue in various ways. Their purpose is to “put a face on” these characters, to present real people with real stories. We meet Lucrecia - a Mexican woman in the desert, a Border patrol agent, a No More Deaths volunteer, a medical examiner and Mexican assistant, a local Arizona resident, a cattle rancher, a Mexican laborer, and Lucrecia’s father searching for her in the desert. Listen carefully to the experiences they share.

Play all of the DVD – about 50 minutes. (Some of the actors speak very quickly and some very quietly, so be sure that the volume is high enough to understand what they are saying.)

Discussion Guide

- ❖ What was a memorable moment in the DVD for you? What touched you most deeply?
- ❖ With which character did you most connect with and why?
- ❖ Which perspective was new to you?
- ❖ Did you notice the variety of names migrants were called – illegal aliens, undocumented border crossers. etc.? What do you think about that?
- ❖ The characters portrayed in the DVD are based on real people. What impact does that have on the story?
- ❖ What is the story of the immigrant history of your own family?